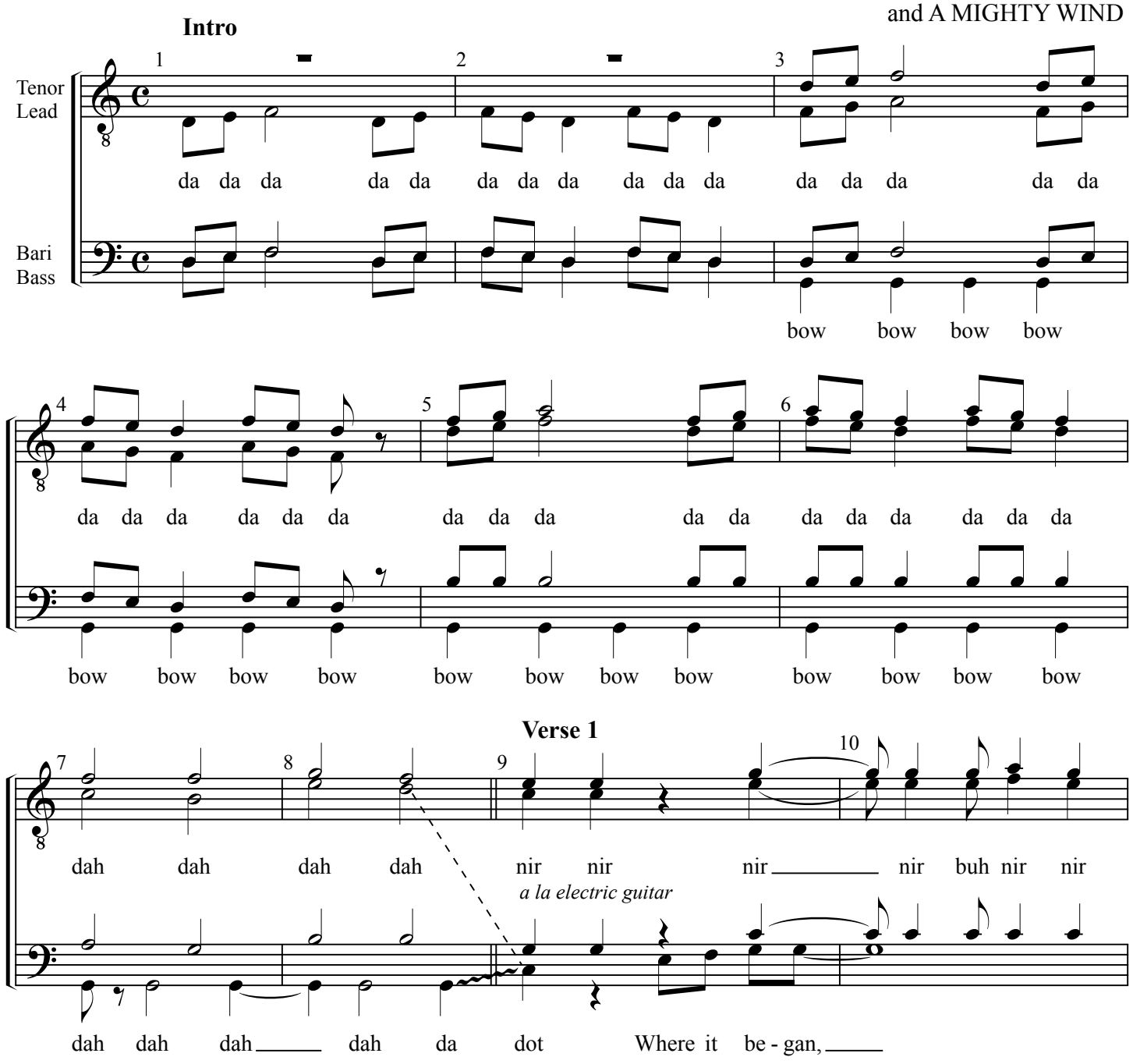
Stock No. 208852
208852DL

SWEET CAROLINE

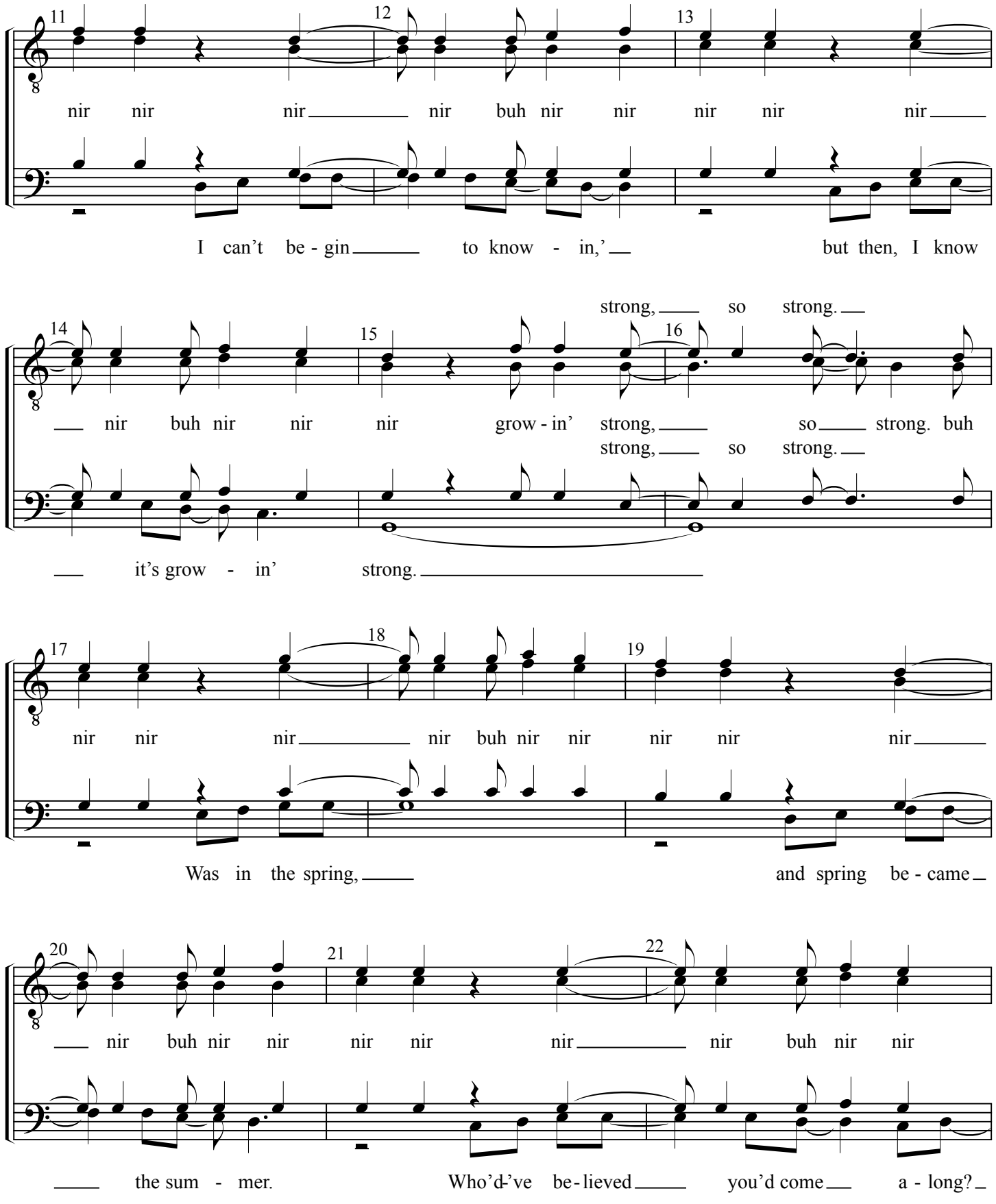
as sung by A Mighty Wind

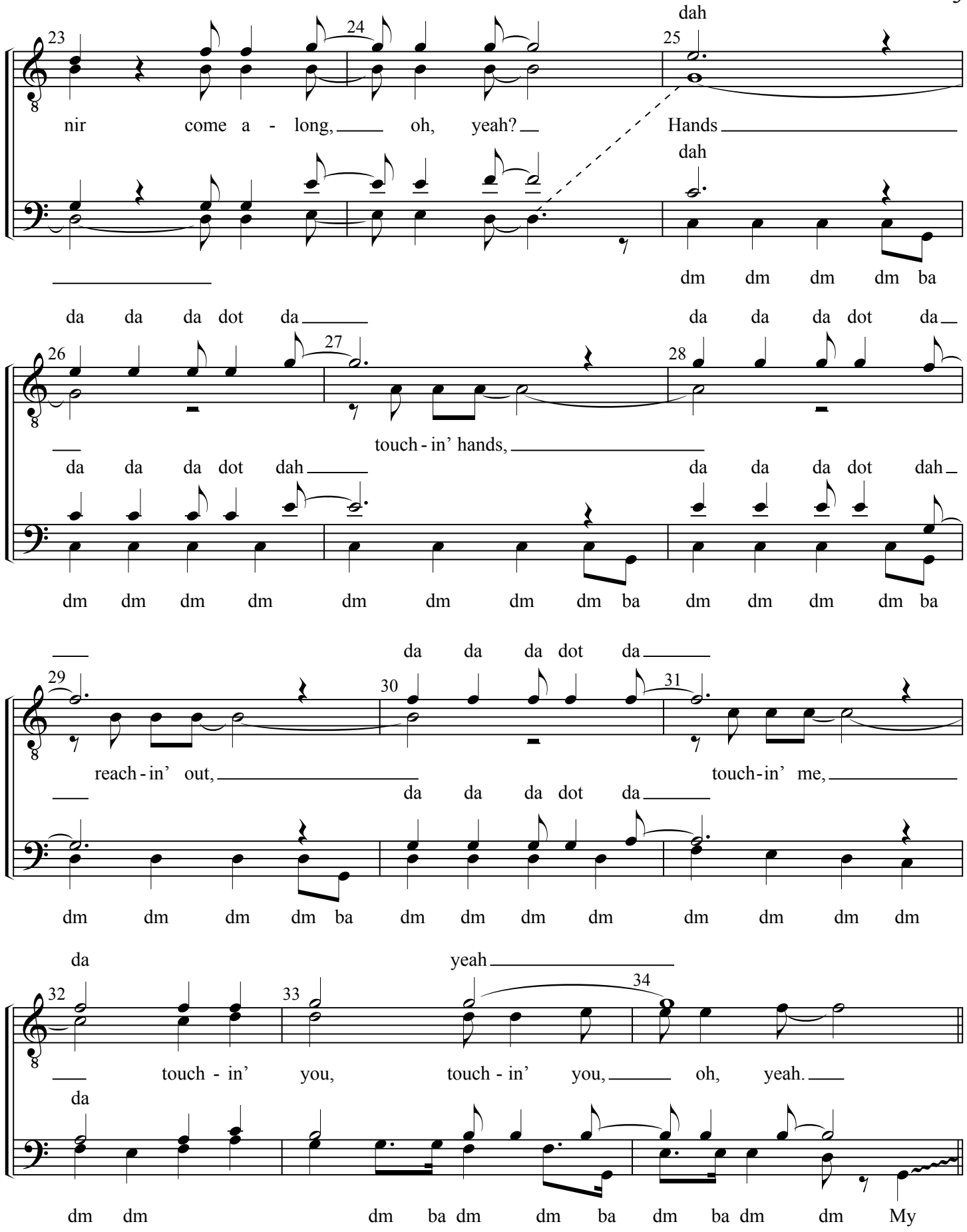
Words and Music by NEIL DIAMOND

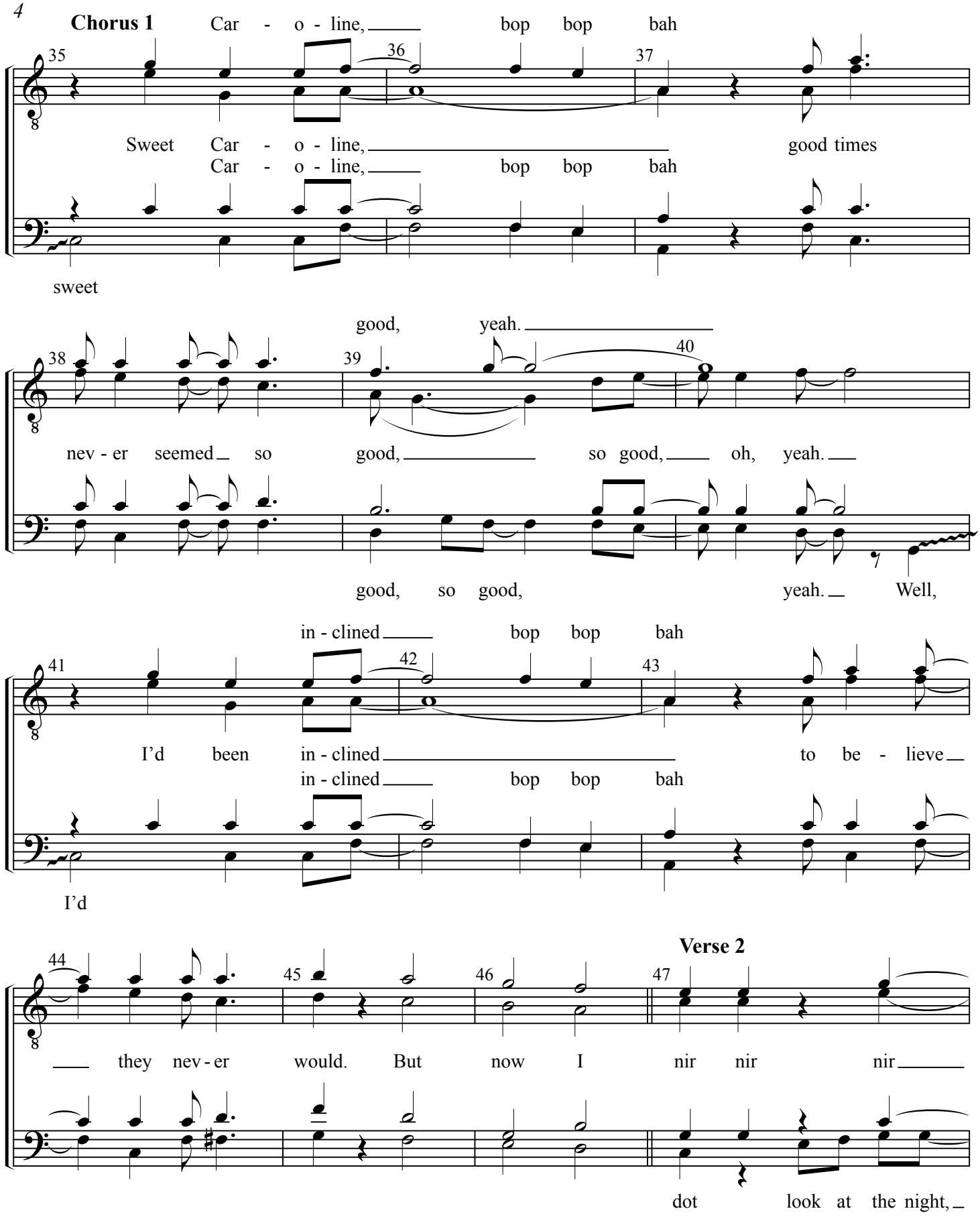
Arrangement by DYLAN OXFORD
and A MIGHTY WIND

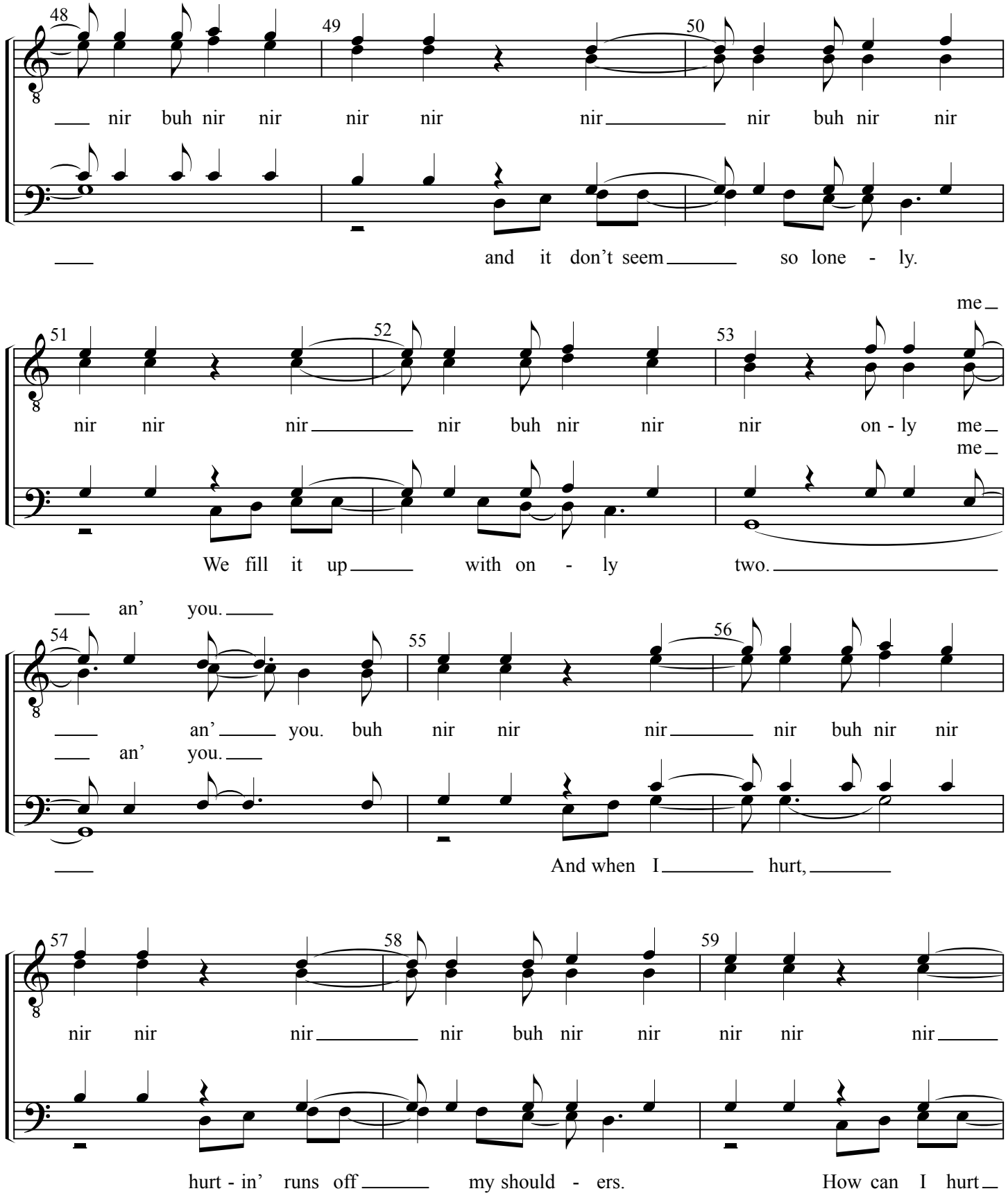


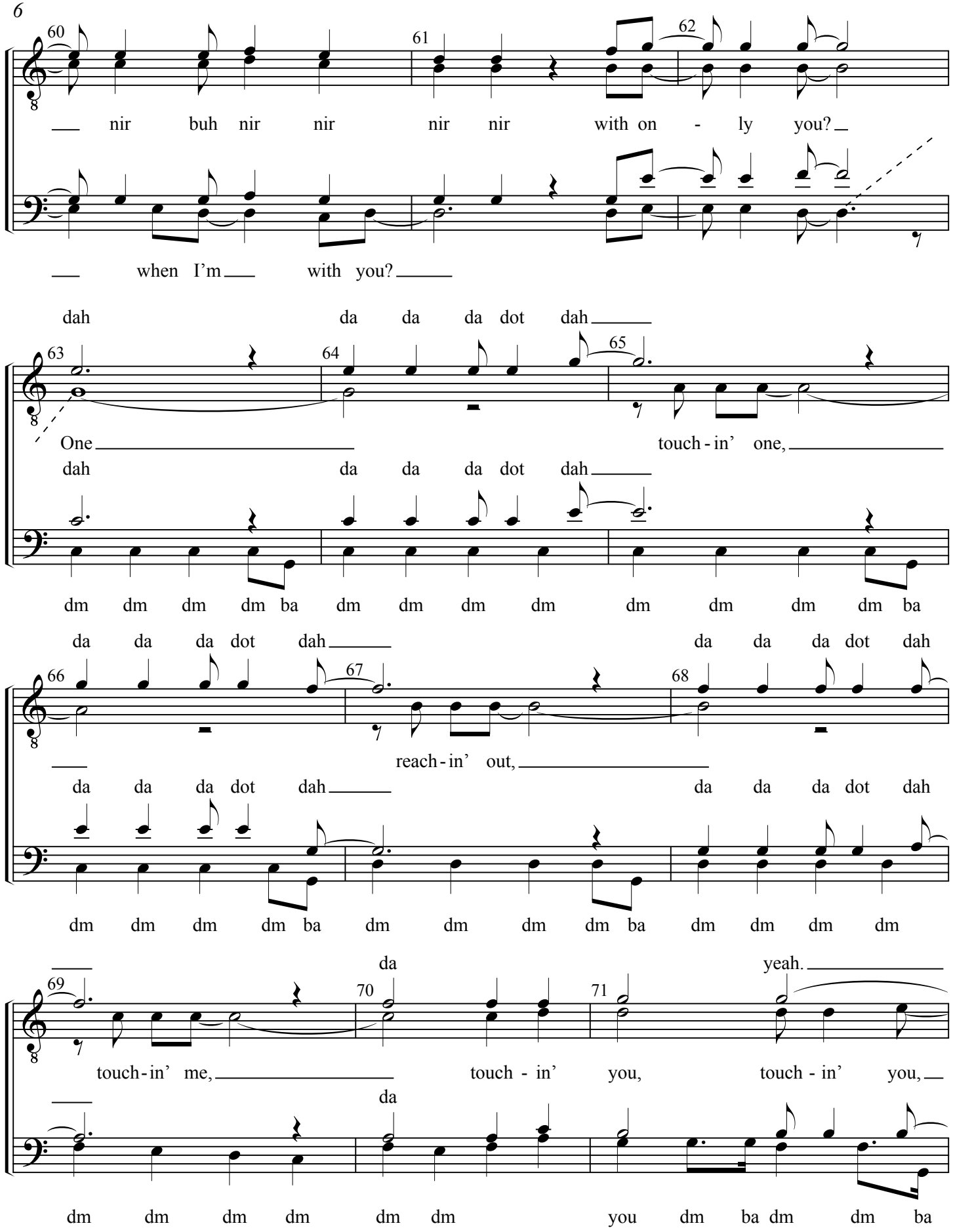
Copyright © 1969 Stonebridge-Music, Inc.
Copyright Renewed
This arrangement Copyright © 2014 Stonebridge-Music, Inc.
All Rights Administered by Universal Tunes
All Rights Reserved. Used by Permission.
Reprinted by Permission of Hal Leonard LLC


11
12
13
nir nir nir nir buh nir nir nir nir nir
I can't be - gin to know - in,' but then, I know
14
15
16
strong, so strong.
nir buh nir nir nir grow - in' strong, so strong. buh
strong, so strong.
it's grow - in' strong.
17
18
19
nir nir nir nir buh nir nir nir nir nir
Was in the spring, and spring be - came
20
21
22
nir buh nir nir nir nir nir nir buh nir nir
the sum - mer. Who'd've be - lieved you'd come a - long?

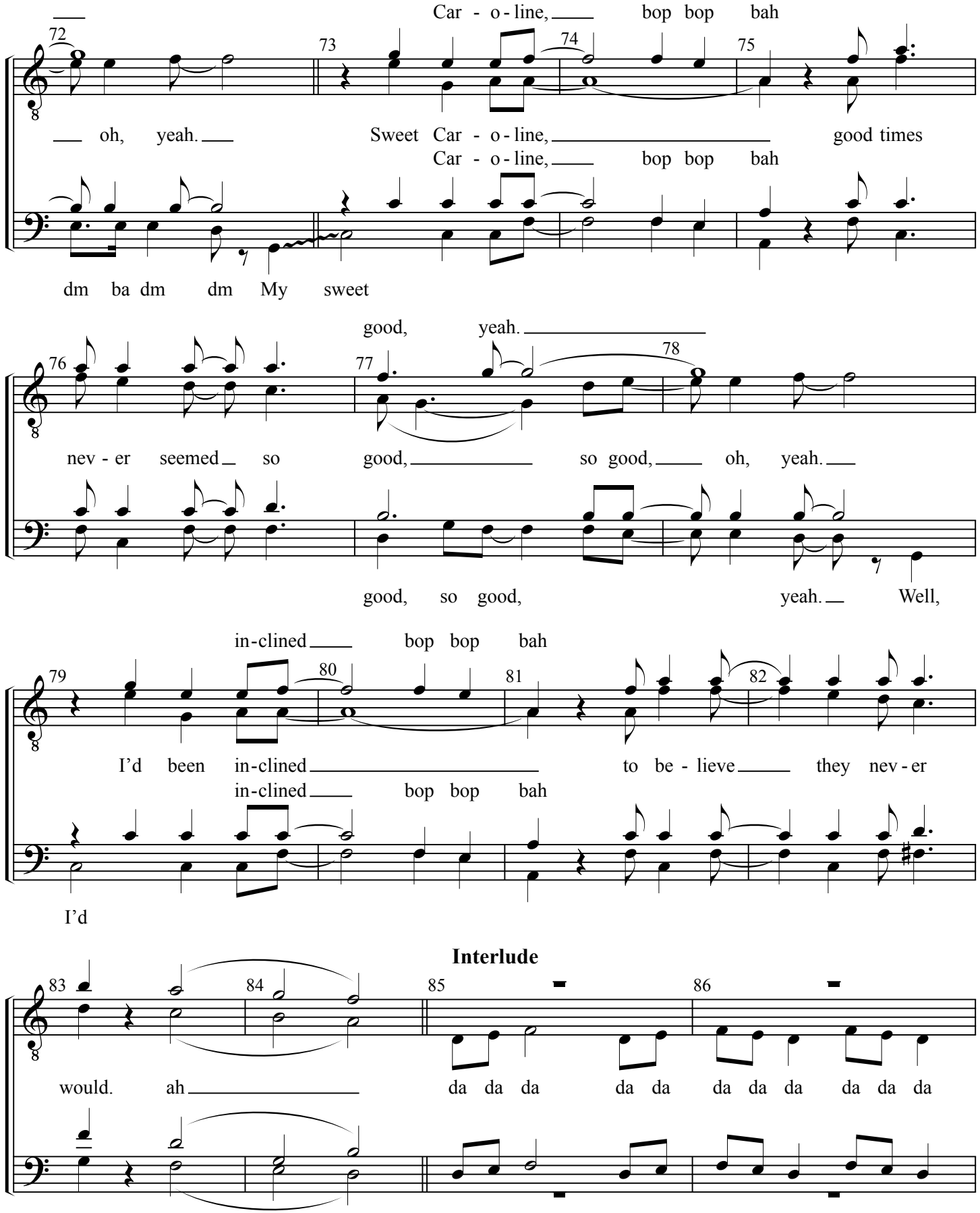

dah
23
24
25
nir come a - long, oh, yeah? Hands
dah
da da da dot da
dm dm dm dm ba
da da da dot da
26
27
28
touch - in' hands,
da da da dot dah
da da da dot dah
dm dm dm dm dm dm dm dm ba dm dm dm dm ba
da da da dot da
29
30
31
reach - in' out,
touch - in' me,
da da da dot da
dm dm dm dm ba dm dm dm dm dm dm dm dm
da
yeah
32
33
34
touch - in' you, touch - in' you, oh, yeah.
da
dm dm dm ba dm dm ba dm ba dm dm My

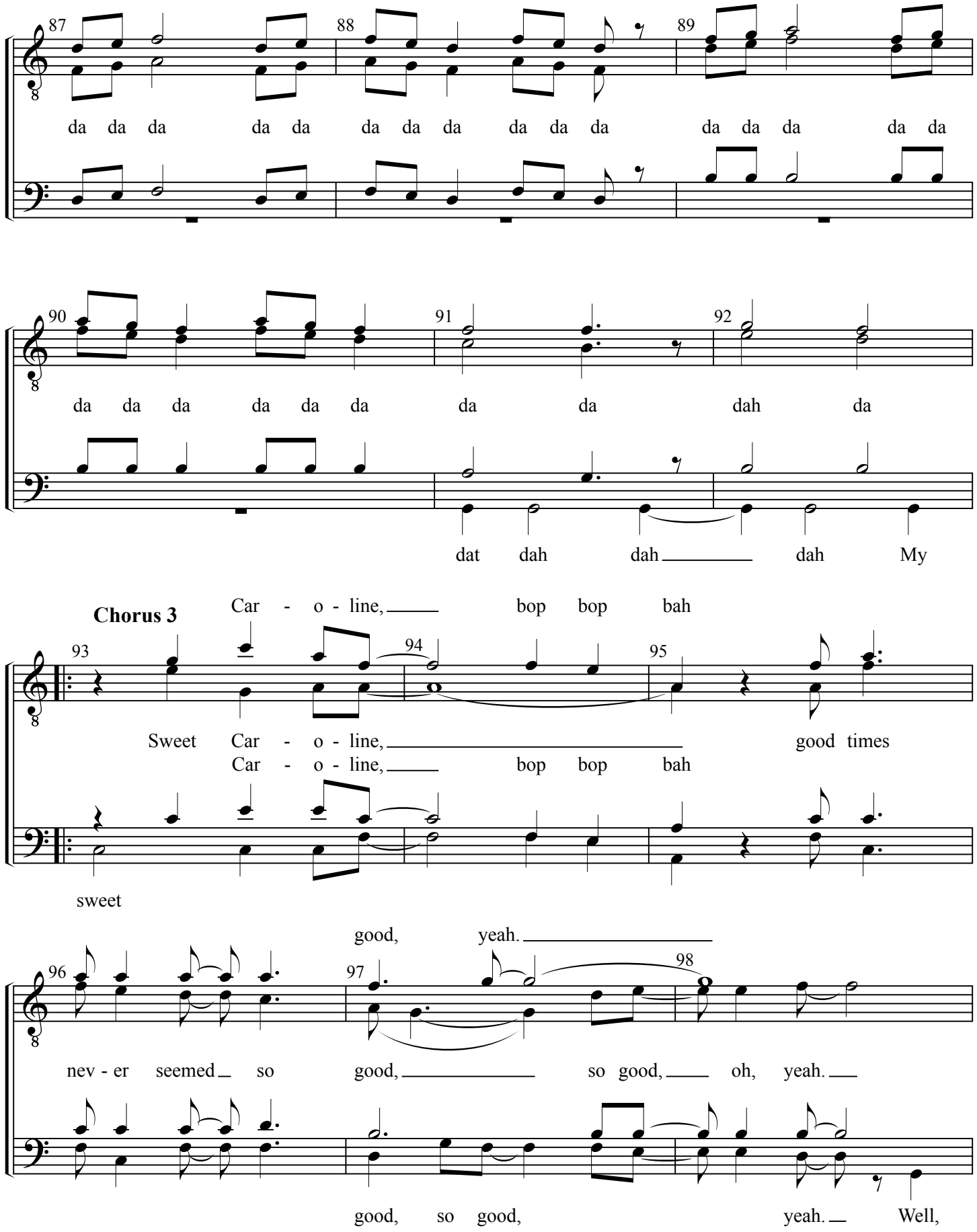

Chorus 1
Car - o - line, bop bop bah
35
36
37
Sweet Car - o - line, good times
Car - o - line, bop bop bah
sweet
good, yeah.
38
39
40
nev - er seemed so good, so good, oh, yeah.
good, so good, yeah. Well,
in - clined bop bop bah
41
42
43
I'd been in - clined to be - lieve
in - clined bop bop bah
I'd
Verse 2
44
45
46
47
they nev - er would. But now I nir nir nir
dot look at the night,

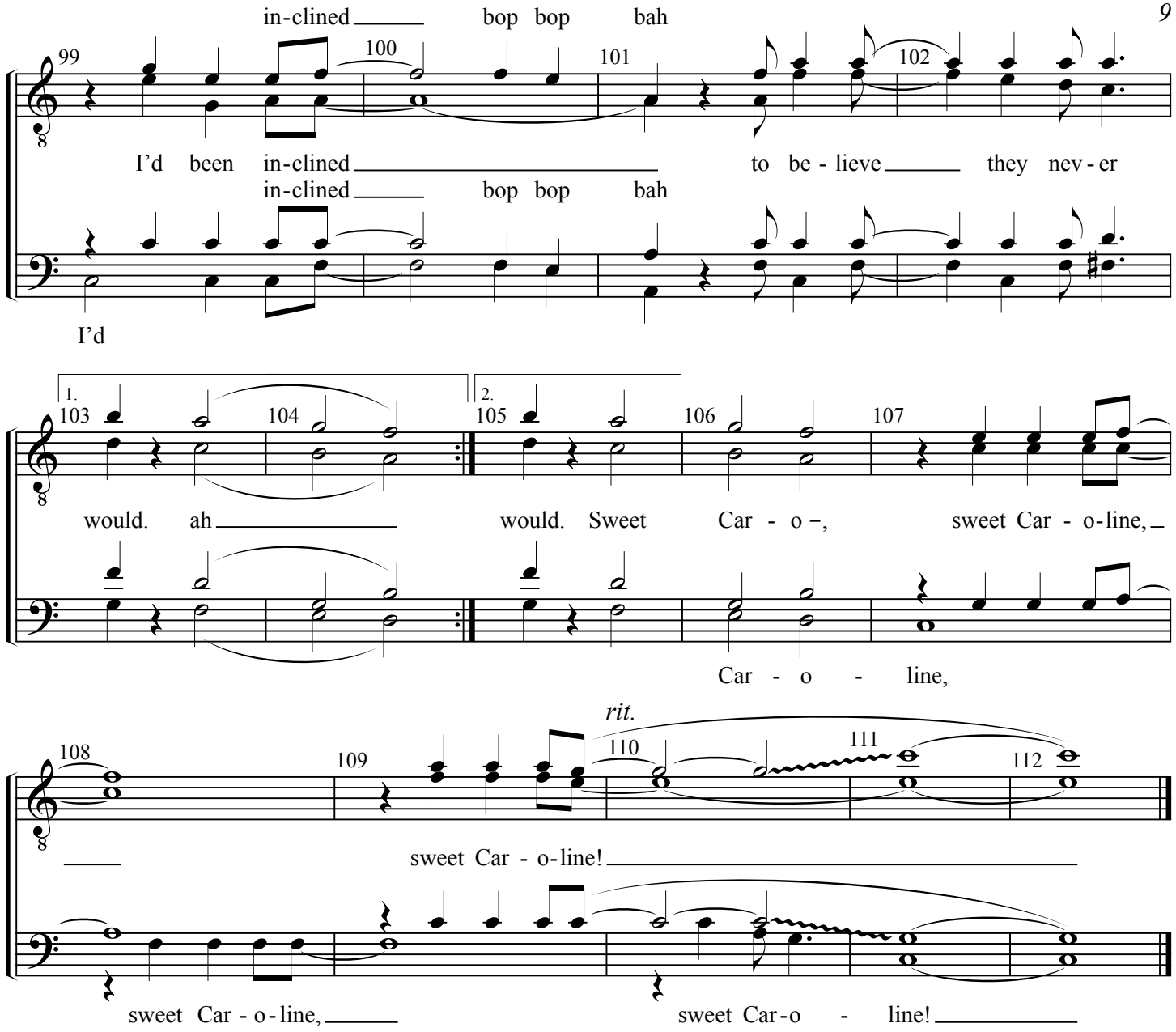

48
49
50
nir buh nir nir nir nir nir nir buh nir nir
and it don't seem so lone - ly.
51
52
53
me
nir nir nir nir buh nir nir nir on - ly me
me
We fill it up with on - ly two.
an' you.
54
55
56
an' you. buh nir nir nir nir buh nir nir
an' you.
And when I hurt,
57
58
59
nir nir nir nir buh nir nir nir nir nir
hurt - in' runs off my should - ers. How can I hurt


60
61
62
nir buh nir nir nir nir with on - ly you?
when I'm with you?
dah da da da dot dah
63
64
65
One touch - in' one,
dah da da da dot dah
dm dm dm dm ba dm dm dm dm dm dm dm dm ba
da da da dot dah da da da dot dah
66
67
68
reach - in' out,
da da da dot dah da da da dot dah
dm dm dm dm ba dm dm dm dm ba dm dm dm dm
da yeah.
69
70
71
touch - in' me, touch - in' you, touch - in' you,
da
dm dm dm dm dm dm you dm ba dm dm ba

Chorus 2


Car - o - line, bop bop bah
oh, yeah.
Sweet Car - o - line, good times
Car - o - line, bop bop bah
dm ba dm dm My sweet
good, yeah.
nev - er seemed so good, so good, oh, yeah.
good, so good, yeah. Well,
in-clined bop bop bah
I'd been in-clined to be - lieve they nev - er
in-clined bop bop bah
I'd
Interlude
would. ah
da da da da da da da da da da da


87
88
89
da da da da da da da da da da da da da da da da
90
91
92
da da da da da da da da dah da
dat dah dah dah My
Car - o - line, bop bop bah
Chorus 3
93
94
95
Sweet Car - o - line, good times
Car - o - line, bop bop bah
sweet
good, yeah.
96
97
98
nev - er seemed so good, so good, oh, yeah.
good, so good, yeah. Well,



Performance Notes

Neil Diamond is one of the best-selling artists in America, with a career spanning five decades. His first success came as a songwriter, with hits such as *I'm a Believer,* written for the **Monkees**. As he gained fame as a writer, Diamond also recorded and performed, eventually landing a hit with *Solitary Man.* He has had 10 No. 1 hits, including *Song Sung Blue*, *You Don't Bring Me Flowers* and *America.* Diamond is said to have written *Sweet Caroline* in one hour, his inspiration having come from a picture of Caroline Kennedy on a magazine cover.

A Mighty Wind is an international-medalist quartet based in Atlanta, Ga., a group known for its widely varied repertoire. The foursome performs regularly on barbershop shows around the country and has competed many times internationally, placing as high as third. Dylan Oxford sang with the lead and bass of A Mighty Wind in an earlier quartet called **Stateline Grocery**. This medalist group sang for a number of years and recorded two albums.

Sing this song joyfully, paying careful attention to balance when the melody switches from lead to bass. If you wish, take an idea from baseball parks and invite your audience to sing along with you on the *bop bop bah* and *so good* lyrics.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.